

## 'The Good-morrow' – David Fawcett

Commissioned for a wedding, this unaccompanied partsong for SATTB choir is a setting of a poem by John Donne (1572-1631).

In February and March 2020 it was premiered by international award-winning vocal ensemble, [Apollo5](#), in concerts in their tour of the USA. It was subsequently included in the group's album, *Where All Roses Go*, released on 12 February 2021, which entered the classical charts inside the Top 10.

Apollo5's recording of *The Good-morrow* can be heard in the video at:

<https://davidfawcettcomposer.com/compositions/concert-works/the-good-morrow/>

On the same page can be found information about how to obtain scores (print or download).

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# The Good-morrow

For Apollo5, and recorded for their album 'Where All Roses Go'  
Commissioned by Andrew and Beth White to mark the wedding of Alex and Marja

John Donne (1572-1631)

David Fawcett (b.1964)

Tranquillo e legato  $\text{♩} = 44$

*mp* till we loved?  $\text{<}$   $\text{>}$

I won - der by my troth, what thou and I Did, till we loved, we  
I won - der by my troth, what thou and I Did, till we loved, we  
I won - der by my troth, what thou and I Did, till we loved?

*mp*

rehearsal only

Detailed description: This block contains the first system of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Tranquillo e legato' with a quarter note equal to 44 beats. The dynamic is mezzo-piano (mp). The lyrics are: 'I wonder by my troth, what thou and I Did, till we loved, we'. There are phrasing slurs over the words 'loved?' and 'we' in the vocal parts. A large red 'SAMPLE' watermark is overlaid on the bass staff.

10  $\text{p}$

— were we not weaned till then? But sucked on coun - try plea - sures,  
loved? were we not weaned, not weaned till then? But sucked on coun - try plea - sures,  
loved? But sucked on coun - try plea - sures,  
loved? were we not weaned, not weaned till then? But sucked, but, sucked on plea -

Were we not weaned till then?

Detailed description: This block contains the second system of the musical score, starting at measure 10. It features the same three vocal staves and piano accompaniment. The dynamic is piano (p). The lyrics continue: 'were we not weaned till then? But sucked on country pleasures, loved? were we not weaned, not weaned till then? But sucked on country pleasures, loved? But sucked on country pleasures, loved? were we not weaned, not weaned till then? But sucked, but, sucked on pleasures,'. There are phrasing slurs over the words 'then?' and 'pleasures,' in the vocal parts. A large red 'SAMPLE' watermark is overlaid on the bass staff.

19 child - ish - ly? Or snor - ted we in the se - ven sleep - ers den? 'Twas so; —  
sures, child - ish - ly? Snor - ted in the sleep - ers den? 'Twas  
child - ish - ly? Or snort - ed in the den? So; —  
- sures? Or snort - ed in the den? 'Twas so; —

*p.*

Snort ed in the den? So; —

29 so; but this, all plea-sures fan - cies be. If ev - er a - ny  
This, all plea - sures fan - cies be. If ev - er a - ny beau - ty  
Plea - sures fan - cies be. If a - ny beau - ty

*poco animato*  
*cresc.*

*cresc.*

*cresc.*

*appassionato e poco allargando*

*subito tranquillo*

*dim.*

38

I did see, Which I de - sired and got, 'twas but a dream of

I did see, Which I de - sired, and got, 'twas but a dream, a dream of

I did see, Which I de - sired and got, 'twas but a dream of

**SAMPLE**

47

thee. \_\_\_\_\_

*mp*

thee. \_\_\_\_\_ And now good mor - row to our wak - ing souls, \_\_\_\_\_ Which

thee. \_\_\_\_\_ And now good mor - row to our wak - ing souls, \_\_\_\_\_ Which

thee. \_\_\_\_\_ And now good mor - row to our souls, \_\_\_\_\_ Which

**SAMPLE**

57 watch not one an - oth - er out of fear, For love all love of oth - er  
 watch not one an - oth - er out of fear, of fear, For love all oth - er  
 watch not one an - oth - er out of fear, of fear, For love all oth - er  
 watch not one an - oth - er out of fear, of fear, For love all oth - er

*p* *p* *p* *p*

**SAMPLE**

67 sights con-trols, And makes one lit - tle room an ev - 'ry - where. Let sea - dis-  
 er sights con-trols, Makes one room an ev - 'ry - where. Dis-cov -  
 love con trols, Makes one room an ev - 'ry where.  
 sights con-trols, Makes one room an ev - 'ry where. Dis-cov -  
 con - trols, Makes one room an ev - 'ry - where.

**SAMPLE**

77 co-ver-ers to new worlds have gone,—  
- ver-ers to new worlds have gone, Let maps to oth - er, worlds on worlds have  
'ers to new worlds have gone,— maps to oth - er, worlds on worlds have  
Let maps to oth - er, worlds on worlds have

*cresc.*  
*cresc.*  
*cresc.*

**SAMPLE**

86 *appassionato*  
shown, Let us pos- sess one world, — each hath one, — and is  
shown, Let us pos- sess one world, — each hath one, — and is  
shown, Let us pos- sess one world, — each hath one, — and is

*mp*  
*mp*  
*mp*

**SAMPLE**

97

one. My face in thine eye, thine in mine ap - pears, one. My face in thine eye, thine in mine, one. My face in thine eye, thine in mine,

107

And true plain hearts do in the fa - ces rest; true plain hearts do in the fa - ces rest; Where can we find two And true hearts in the fa - ces rest; true hearts in the fa - ces rest; Where can we find two

117

bet - ter he-mi - spheres \_\_\_\_\_ With-out sharp North, with-out de - cli - ning West? \_\_\_\_\_

bet - ter he - mi - spheres \_\_\_\_\_ With-out sharp North, with-out de - cli - ning West? \_\_\_\_\_

bet - ter he - mi - spheres \_\_\_\_\_ With-out sharp North, with-out de - cli - ning West? \_\_\_\_\_

**SAMPLE**

126

What ev - er dies, \_\_\_\_\_ was not mixed \_\_\_\_\_ equ-al - ly; \_\_\_\_\_ *cresc.*

What e - ver dies, \_\_\_\_\_ was not mixed \_\_\_\_\_ equ - al - ly; \_\_\_\_\_ *cresc.* If our two loves be

was not mixed equ - al - ly; \_\_\_\_\_ *cresc.* If our two loves be

*cresc.*

What ev - er dies, \_\_\_\_\_ loves be

**SAMPLE**



*rall.* . . . . . *molto tranquillo e piu lento*

134

one, or thou\_ and I Love so a - like that none do slack-en, so a -

one, or thou\_ and I Love so a - like that none do slac - ken, so a -

one, or thou\_ and I Love so a - like that none do slac - ken, so a -

**SAMPLE**

*rall.* . . . . .

142

like, love so a - like, love so a - like.

like that none can die, so a - like, love so a - like.

like that none can die, so a - like, love so a - like.

like, none can die, so a - like, love so a - like.

**SAMPLE**

*rall.* . . . . .