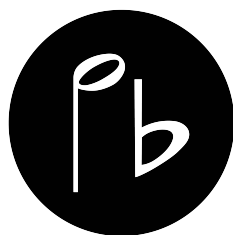


A song was heard at Christmas

words: Timothy Dudley-Smith,
music: Peter Burton

SATB and Piano

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Peter
Burton
Music

A song was heard at Christmas

A SONG WAS HEARD

words: Timothy Dudley-Smith
music: Peter Burton

Allegro ♩=85

Piano

4

S. A. *mf* 1. A song was heard at_ Christ mas to_ wake the mid night sky. A

T. B. *mf* 1. A song was heard at_ Christ mas to_ wake the mid-night sky. A

Piano

7

S. A. Sav - iour's birth and peace on_ earth and_ praise to God on high. The

T. B. Sav - iour's birth and peace on_ earth and_ praise to God on high. The

Piano

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words:

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this on your CCL/MRL return.

9

S. A. an-gels sang at Christ - mas with all the hosts a - bove and

T. B. an-gels sang at Christ - mas with all the hosts a - bove and

Piano

12

S. A. still we sing the new born King, his glo-ry and his love.

T. B. still we sing the new born King, his glo-ry and his love.

Piano

15

S. A. *mp*


T. B.

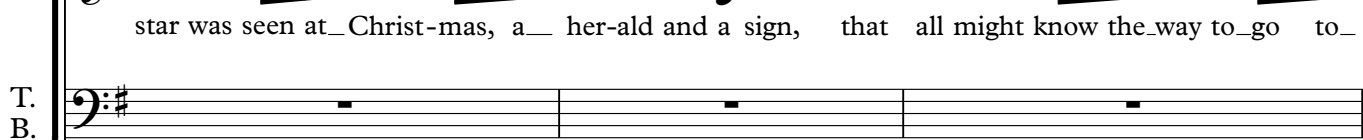
Piano

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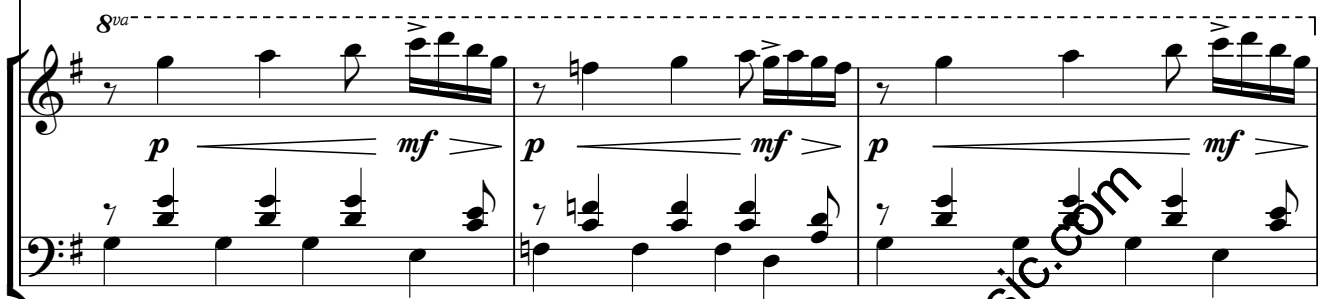
A

18

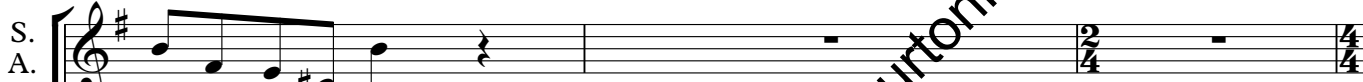
S. A. 


T. B. 

Piano

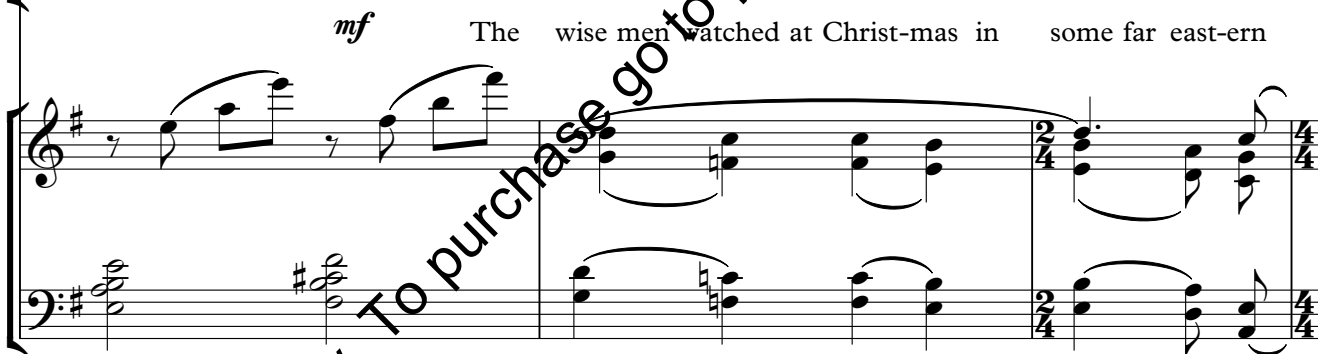
8va 

21

S. A. 

T. B. 

Piano

mf 

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24

S. A. and still the wise in star-ry skies dis -

T. B. land, and still the wise in star-ry skies dis -

Piano

Ped. Ped.

Detailed description: This block contains the musical notation for measures 24 and 25. The Soprano (S. A.) and Tenor (T. B.) parts are in 4/4 time with a key signature of one sharp (F#). The lyrics are: "and still the wise in star-ry skies dis -" for the Soprano and "land, and still the wise in star-ry skies dis -" for the Tenor. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Pedal markings (Ped.) are present under the piano accompaniment.

26

S. A. cern their Mak-er's hand.

T. B. cern their Mak-er's hand.

Piano

dim. pp

dim. pp

Ped. Ped.

Detailed description: This block contains the musical notation for measures 26 and 27. The Soprano (S. A.) and Tenor (T. B.) parts are in 4/4 time with a key signature of one sharp (F#). The lyrics are: "cern their Mak-er's hand." for both parts. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). Pedal markings (Ped.) are present under the piano accompaniment.

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6 **slower**
(approx half-speed) **B**

S. *mp* 3.A tree was grown at Christ - mas, a sap-ling green and young: No

A. *mp* 3.A tree was grown at Christ - mas, a sap-ling green and young: No

T. *mp* 3.A tree was grown at Christ - mas, a sap-ling green and young: No

B. *mp* 3.A tree was grown at Christ - mas, a sap-ling green and young: No

For rehearsal only

Piano *mp*

32 S. *p* tin - sel bright with can - dle - light u - pon its bran-ches hung. But

A. *p* tin - sel bright with can - dle - light u - pon its bran-ches hung. But

T. *p* tin - sel bright with can - dle - light u - pon its bran-ches hung. But

B. *p* tin - sel bright with can - dle - light u - pon its bran-ches hung. But

Piano L.H. *p*

34

S. *mf* *p* 7
he who came at Christ mas our sins and sor - row bore, and

A. *mf* *p*
he who came at Christ - mas our sins and sor - row bore, and

T. *mf* *p*
he who came at Christ - mas our sins and sor - row bore, and

B. *mf* *p*
he who came at Christ mas our sins and sor - row bore, and

Piano *mf* *p*

36

S. *mf* *p*
still we name his tree of shame our life for e - ver more.

A. *mf* *p*
still we name his tree of shame our life for e - ver more.

T. *mf* *p*
still name his tree of shame our life for e - ver more.

B. *mf* *p*
still we name his tree of shame our life for e - ver more.

Piano *mf* *p*

Bars 38 through to 46 can be omitted if necessary.

8

Tempo primo

C

Piano

Musical score for Piano, measures 38-41. Treble and bass clefs. Dynamics: *p*, *mp*. Time signature: 4/4.

Piano

Musical score for Piano, measures 42-44. Treble and bass clefs. Dynamics: *mf*, *f*, *sub p*. Time signature: 5/4, 4/4, 3/4.

Piano

Musical score for Piano, measures 45-47. Treble and bass clefs. Dynamics: *f*. Time signature: 3/4, 4/4. Pedal markings: *Ped.*

S.

Musical staff for Soprano (S.), measures 48-50. Treble clef.

A.

Musical staff for Alto (A.), measures 48-50. Treble clef. Dynamics: *f*. Marking: 4.A.

T.

Musical staff for Tenor (T.), measures 48-50. Treble clef. Dynamics: *f*. Marking: 4.A.

B.

Musical staff for Bass (B.), measures 48-50. Bass clef. Dynamics: *f*. Marking: 4.A.

Piano

Musical score for Piano, measures 51-54. Treble and bass clefs. Pedal markings: *Ped.*

D

51

ff

S. 4.A child was born at Christ - -

A. child was born at Christ - mas when Christ-mas first be - gan: the

T. child was born at Christ - mas when Christ-mas first be - gan: the

B. child was born at Christ - mas when Christ-mas first be gan: the

Piano

53

S. mas, the Lord of all, the Son of God made man. For

A. Lord of a ba - by small, the Son of God made man. For

T. Lord of all, a ba - by small, the Son of God made man. For

B. Lord of all, a ba - by small, the Son of God made man. For

Piano

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55 *mf*

S. love is ours at Christ-mas, life and light re - stored, and *mf*

A. love is ours at Christ - mas, and life and light re - stored, and *mf*

T. love is ours at Christ - mas, and life and light re - stored, and *mf*

B. love is ours at Christ - mas, and life and light re - stored, and *mf*

Piano

58 *slower (approx half-speed)* *rall.*

S. so we praise through end - less days the Sa - viour, Christ the *f*

A. so we praise through end - less days the Sa - viour, Christ the *f*

T. so we praise through end - less days the Sa - viour, Christ the *f*

B. so we praise through end - less days the Sa - viour, Christ the *f*

Piano *mf*

60 **Tempo primo**

rit.

S. Lord.

A. Lord.

T. Lord.

B. Lord.

Piano *mf*

Ped.

The musical score consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part begins with a whole note 'Lord.' in the first measure, followed by rests in the second and third measures. The piano accompaniment is in 4/4 time, starting with a melody in the right hand and chords in the left hand. The first measure is marked *mf*. The piano part concludes with a final chord in the third measure. Pedal markings 'Ped.' are present under the first and second measures of the piano part. The score is set in a key with one sharp (F#) and a 4/4 time signature.

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