

# I Sing of a Maiden

N.B. this piece is intended for female voices,  
preferably solo, but other combinations are possible.

Music: Amy Bebbington ©

Words: Anonymous

**free, with feeling**

♩ = approx. 69

1 *mf*

*legato*

I sing \_\_\_\_\_ of a maid-en \_\_\_\_\_ that is ma - ké less; \_\_\_\_\_ King of all king-és \_\_\_\_\_

2

3

7

1 \_\_\_\_\_ to her son \_\_\_\_\_ she ches, \_\_\_\_\_ King of all \_\_\_\_\_ king-és \_\_\_\_\_ to her son \_\_\_\_\_ she

12

1 ches

2 *p*

He \_\_\_\_\_ came \_\_\_\_\_ all \_\_\_\_\_ so stil - le \_\_\_\_\_ there \_\_\_\_\_ his mo - ther was \_\_\_\_\_

17

2 as \_\_\_\_\_ the dew in Ap - ril - le \_\_\_\_\_ as dew \_\_\_\_\_ that fal - leth on the \_\_\_\_\_

23 *mp*

1 He came all so stil - le to his mo - ther's bower

2 grass

3 *mp*

He came all so stil - le to his

27 *mf*

1 as dew in Ap - ril - le that fal - leth on the flower as

3 mo - ther's bower as dew in Ap - ril - le as

31 *mp*

1 dew in Ap - ril - le that fal - leth on the flower. He

2 He

3 dew that fal - leth on the flower. He

35

1  
 came all so stil - le there his mo - ther lay as  
*mf* Mo - ther and mai - den was ne - ver none but she Well may

2  
 came all so stil - le there his mo - ther lay  
 ther and mai - den was ne - ver none but she

3  
*mp*  
 came all so stil - le there his mo - ther lay  
*mf* Mo - ther and mai - den was ne - ver none but she

39

1  
 dew in Ap - ril - le that fal - leth on the spray as dew in Ap -  
 such a la - dy God - dés mo - ther be well may such a

2  
 as the dew in Ap - ril - le as dew in Ap -  
 Well may such a la - dy be well may such a

3  
 as the dew in Ap - ril - le as dew  
 well may such a la - dy be such a

43

1.  
 ril - le that fal - leth on the spray  
 la - dy God - dés mo - ther be

2.  
 pril - le on the spray Mo -  
 la - dy God - dés mo - ther be

3.  
 fal - leth on the spray  
 la - dy God - dés mo - ther be

*mf* *rit.*