

Blessed be that Maid Marie

(Vs 1: sops. solo, ATB 'ah'
Vs II: All - words)

= approx. 168

Music: Amy Bebbington ©
Words: George R. Woodward

legato but with continuous forward motion

S
A

Vs. 1 *mf* Bles - sed be_ that maid Ma - rie Born he was of her bo - dy_
Vs. 2 *mp* In a man - ger of an ass Je - su lay_ and lul - led was_

T
B

Piano

Vs 1: *mf*
Vs 2: *mp*

7

S
A

Ve - ry ere_ time be - gan Born in_ time the Son of Man
Born to die_ up - on the tree Pro pec - can - te ho - mi - ne

T
B

marcato, raw

11 *mf*

S
A
E - ya!, E - ya!, Jes - us ho - di - e Nat - us est de Vir - gi - ne

T
B
E - ya! Na - tus est de vir - gi - ne

mf



15 *dolce* *p*

S. I
Vs. 3 Sweet and bliss - ful was the song "Peace

S. II
Vs. 3 Sweet and bliss - ful was the song chant - ed of the an - gel throug "Peace

A.
Vs. 3 Sweet and bliss - ful was the song chant - ed of the an - gel throug

p

21

S. I
 — on earth", Al - le - lu-jah, In — ex - cel - sis glo - ri - a

S. II
 — on earth" — Al - le - lu-jah In ex - cel - sis glo - ri - a

A.
 "Peace on earth" — Al - le - lu-jah In ex - cel - sis glo - ri - a



marcato, raw

25

S
mf
 E - ya!, E - ya!, Jes - us ho - di - e na - tus est de vir - gi - ne

T
mf
 E - ya! Na - tus est de Vir - gi - ne

B

tempo 1, legato

29 *mp*

T. *mp*
Vs. 4 Fare three kings from far-off land, _____ In _____

Bar. *mp*
Vs. 4 Fare three kings from far-off land, In-cense, gold and myrrh in_ hand, In

B. *mp*
Vs. 4 Fare three kings from far-off land In - cense, gold and myrrh hand,

mp



35 *mf*

T. *mf*
Beth - le - hem the babe they see Stel - lae_ duc - ti lu - mi - ne

Bar. *mf*
Beth - le - hem the_ babe they see Stel - lae duc - ti lu - mi - ne

B. *mf*
In Beth - lem_ the_ babe they see Stel - lae duc - ti - lu - mi - ne

mf

marcato, raw

39

S
A

f

E - ya!, E ya!, Jes - us ho - di - e Na - tus est de vir - gi - ne

T
B

f

E - ya! Na - tus est de Vir - gi - ne



joyous

43

S. 1
(optional)

f

Make we mer-ry on this fest, In quo Christ-us na - tus - est

S
A

Vs. 5 Make we mer-ry on this fest In quo Christ-us na - tus est

T
B

f

N. B. Tenor should sing cue note at bar 48 if descant is included

49

S. I
(optional)

On this child I pray you call To re - deem and save us all

S
A

On this child I pray you call To re - deem and save us all

T
B

mp



53

S
A

E - ya!, E - ya! Jes - us ho - di - e Na - tus est de vir -

T
B

E - ya! Na - tus est de Vir -

pp

56 as before, with gusto!

S. I *f* E - ya!, E ya!, Jes - us

S A *ff* gi - ne E - ya!, E - ya!, Jes - us ho - di - e Na -
ho - di - e

T B *ff* - gi - ne E - ya!, E - ya! Na -

molto cresc. *ff*

59

S. I *cresc.* *rit.* *fff* *ten.* ho - Na tus est de vir - gi - ne

S A *cresc.* *rit.* *fff* *ten.* tus est de vir - gi - ne, vir - gi - ne

T B *cresc.* *rit.* *fff* *ten.* tus est de vir - gi - ne vir - gi - ne
tus est de E - ya!, E - ya!, E - ya!, vir - gi - ne

cresc. *rit.* *fff* *ten.* *8va*