

Ian Assersohn Choral Music

# After

SATB with divisi and piano (or organ)



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### **About the composer**

Ian is an award-winning composer, arranger, workshop leader and choral director whose works are widely performed both in the UK and abroad.

His music is prized by performers and audiences alike for its accessible style, appealing melodic and harmonic invention and sensitive approach to word-setting.

For more information about Ian Assersohn's choral music, to listen to sound samples and to order copies, visit [appletreemusic.net](http://appletreemusic.net) or email [ian@appletreemusic.net](mailto:ian@appletreemusic.net)

### **About the piece**

This piece was commissioned in March 2021 by Tricia Rees-Jones for the Somerset-based chamber choir Swan Singers to celebrate their return to live performance after the Covid-19 lockdown. It should begin very gently and open up gradually, like a flower.

**Duration:** 4m 45s

### **The text**

After the drought, rain.

After the rain, sun.

After the sun, shade.

After the night, morning.

After the winter, spring.

After confinement, freedom.

After despair, hope.

After stillness, movement.

After sadness, laughter.

After separation, after longing

For the touch of those we love,

After the locked and shuttered doorways,

After the dark and empty spaces,

And after the silence, singing.

SATB with divisi  
and piano (or organ)

For Tricia Rees-Jones and Swan Singers

# After

Words and music by  
IAN ASSERSOHN

Slow ♩ = 58

*pp* 3

S. Af-ter the drought, \_\_\_\_\_

A. Af-ter the drought, \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Keyboard

Slow ♩ = 58

*pp*

*sim.*

7

rain. \_\_\_\_\_ Af-ter the rain, \_\_\_\_\_ sun. \_\_\_\_\_

rain. \_\_\_\_\_ Af-ter the rain, \_\_\_\_\_ sun. \_\_\_\_\_

13

Af-ter the sun, shade. Af-ter the night,

Af-ter the sun, shade. Af-ter the night,

Af-ter the sun, shade. Af-ter the night,

Af-ter the sun, shade. Af-ter the night,

*pp* *p*

*p*

19

mor-ning. Af-ter the win - ter, spring.

mor-ning. Af-ter the win - ter, spring.

mor-ning. Af-ter the win - ter, spring.

mor-ning. Af-ter the win - ter, spring.

*mp* *p* *mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp*

25

*mf* *p*

Af - ter con - fine - ment, free - dom.

*mf* *p*

Af - ter con - fine - ment, free - dom.

*mf* *p*

Af - ter con - fine - ment, free - dom.

*mf* *p*

Af - ter con - fine - ment, free - dom.

29

*f*

Af - ter des - pair, af - ter des - pair,

*f*

Af - ter des - pair, hope.

*f*

Af - ter des - pair, hope.

*f*

Af - ter des - pair, hope.

33

At the same tempo, steadily

hope.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

At the same tempo, steadily

*pp* *delicato*

*sim.*

37

*pp* *cresc.*

Oo, oo,

*pp* *cresc.*  
2

Af-ter still-ness, move - ment. Af-ter sad - ness, laugh - ter.

*pp* *cresc.*  
2

Af-ter still-ness, move - ment. Af-ter sad - ness, laugh - ter.

*pp* *cresc.*

Oo, oo,

*pp* *cresc.*

41

*f*

Af - ter se - par - ra - tion, af - ter Long - ing for the touch of those we

*f*

Af - ter se - par - ra - tion, af - ter Long - ing for the touch of those we

*f*

Ah, ah

*f*

Ah, ah

*f*

45

*p* *cresc.*

love, Oo, oo,

*p* *cresc.* 2 2

love, Af - ter the locked and shut - tered door - ways,

*p* *cresc.* 2 2

Af - ter the locked and shut - tered door - ways,

*p* *cresc.*

ah Oo, oo,

*p* *cresc.*

af-ter the si - lence,  
 Af-ter the dark and emp-ty spa - ces, And af-ter the si - lence,  
 Af-ter the dark and emp-ty spa - ces, And af-ter the si - lence,  
 ah,

sing - ing, Ah, sing - ing, Ah, sing - ing,  
 sing - ing, Ah, sing - ing, af-ter the si - lence, sing - ing,  
 af-ter the si - lence, sing - ing,



54

*f* ————— *ff*

af-ter the si - lence, sing - - - - ing, ———

*f* ————— *ff*

af-ter the si - lence, sing - - - - ing, ———

*f* ————— *ff*

af-ter the si - lence, sing - - - - ing, ———

*f* ————— *ff*

Af - ter the si - lence, sing - - - - ing, ———

*f* ————— *ff*

57

*dim.*

sing - ing, ——— sing - ing, ——— sing - - - ing. ———

*dim.*

sing - ing, ——— sing - ing, ——— sing - ing.

*dim.*

sing - ing, ——— sing - ing, ——— sing - ing.

*dim.*

sing - ing, ——— sing - ing, ——— sing - ing.

*dim.* ————— *mp*

61

*mp* *p*

Af - ter the si - lence, af - ter the si - lence,

Af - ter the si - lence, af - ter the si - lence,

af - ter the si - lence,

af - ter the si - lence,

66

*rit.* *morendo* *morendo* *morendo* *morendo*

sing - ing\*... ng

sing - ing\*... ng

sing - ing\*... ng

sing - ing\*... ng

*pp* *ppp*

*sub.*

\*move gradually to a humming sound