

OXFORD

# Charles Beale

## Sing Love

SABar and piano, with optional bass and drums



SOPRANO

ALTO

BARITONE



OXFORD THREE-PART **REPERTOIRE**

# Sing Love

additional lyrics by  
David Major

Words and music by  
**CHARLES BEALE**

**Joyful South African gospel** ♩ = 84

SOPRANO

ALTO

BARITONE

PIANO

*mp*

**Joyful South African gospel** ♩ = 84

F B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$

5 *mf*

1. Sing, \_\_\_\_\_ 'cause he is your bro - ther! And feel\_ the rhy-

*mf*

1. Sing, \_\_\_\_\_ 'cause he is your bro - ther! And feel\_ the rhy-

*mf*

1. Sing, \_\_\_\_\_ 'cause he is your bro - ther! And feel\_ the rhy-

F B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$

*mf*

Originally published in Beale and Milloy (eds), *Popular Voiceworks 2* (ISBN 978-0-19-336894-1) in an arrangement for flexible voices.

Duration: 3.5 mins

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- thm, feel it in your\_ soul!

- thm, feel it in your\_ soul!

- thm, feel it in your\_ soul!

F B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$

13

*(mf)*

2. Dance, \_\_\_\_\_ 'cause she is your sis - ter!\_ And feel\_ the rhy-  
 3. Sing, \_\_\_\_\_ 'cause he is your bro - ther!\_ And feel\_ the rhy-

*(mf)*

2. Dance, \_\_\_\_\_ 'cause she is your sis - ter!\_ And feel\_ the rhy-  
 3. Sing, \_\_\_\_\_ 'cause he is your bro - ther!\_ And feel\_ the rhy-

*(mf)*

2. Dance, \_\_\_\_\_ 'cause she is your sis - ter!\_ And feel\_ the rhy-  
 3. Sing, \_\_\_\_\_ 'cause he is your bro - ther!\_ And feel\_ the rhy-

F B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$

*(mf)*

17

- thm, feel it in your\_ soul!  
- thm, feel it in your\_ soul!

- thm, feel it in your\_ soul!  
- thm, feel it in your\_ soul!

- thm, feel it in your\_ soul!  
- thm, feel it in your\_ soul!

F B $\flat$  F B $\flat$  F B $\flat$  B $\flat$

21

*f*  
Sing love to all man - kind, - sing love to all man - kind now!

*f*  
Sing love to all man - kind, - sing love to all man - kind now!

*f*  
\* Sing love to all man - kind, - sing love to all man - kind now!

Gm/B $\flat$  F/C Gm/C F Gm7/B $\flat$  F/C Gm/C F

\* Small notes are an optional alternative.

25

Sing love to all man - kind, - sing love to

Sing love to all man - kind, - sing love to

Sing love to all man - kind, - sing love to

Gm/Bb F/C Gm/C F Gm7/Bb F/C

28 opt. DESCANT

*f*  
Just sing! - - - - - Just

S. all man - kind now! Sing love to all man - kind, -

A. all man - kind now! Sing love to all man - kind, -

BAR. all man - kind now! Sing love to all man - kind, -

Gm/C F Gm/Bb F/C Gm/C F

31

sing! \_\_\_\_\_ You have got to sing! \_\_\_\_\_  
 sing love to all man - kind now! Sing love to  
 sing love to all man - kind now! Sing love to  
 sing love to all man - kind now! Sing love to  
 Gm7/Bb F/C Gm/C F Gm/Bb F/C

34

Just sing! \_\_\_\_\_  
 all man - kind, \_ sing love to all man - kind now!  
 all man - kind, \_ sing love to all man - kind now!  
 all man - kind, \_ sing love to all man - kind now!  
 Gm/C F Gm7/Bb F/C Gm/C F

37

Musical score for measures 37-39. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features chords F and Bb in the right hand and a rhythmic bass line in the left hand. The dynamic marking *mp* is present.

40

Musical score for measures 40-42. It includes four vocal staves with lyrics and a piano accompaniment. The piano part features chords F, Bb, Gm7/C, F/C, Gm/C, and F in the right hand and a rhythmic bass line in the left hand. A second ending is marked with "2.".

Lyrics:

sing! All man - kind!  
 sing love to all man - kind!  
 sing love to all man - kind!  
 sing love to all man - kind!