

00345346

SAB US \$2.15

Performed by JONATHAN GROFF

LOST IN THE WOODS

from FROZEN 2

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

Arranged by Mark Brymer

Available for SAB, 2-Part and TBB

MUSIC — FROM THE — MOVIES



DIGITAL

00345349

Rhythm Section



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AUDIO

00345350

ShowTrax CD

Performed by JONATHAN GROFF
from FROZEN 2

LOST IN THE WOODS

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
MARK BRYMER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

With passion (♩ = ca. 70)



With passion (♩ = ca. 70)

Piano

mp *mf*

B \flat B \flat /A \flat E \flat /G G \flat maj7

unis. mf

A-gain, you're gone, -

mf

B \flat B \flat /A \flat E \flat /G E \flat (add9)

5

*Available separately: SAB (00345346), 2-Part (00345347),
TBB (00345348), ShowTrax CD (00345350)

Rhythm Section parts available as a digital download (00345349)

(syn, gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

9

off on a dif - f'rent path than mine.

B \flat E \flat B \flat /D B \flat F/A

I'm left be - hind, won - der - ing if I should fol -

D D7 D/F# Gm Cm

low. *unis.*
You had to go,

Fsus E \flat F B \flat

and, of course, it's al - ways fine. — I

18 Eb Bb/D Bb F/A D D7 D/F#

prob - 'ly could catch up with you to - mor - row.

21 Gm Cm Fsus

unis. **25** Slightly faster (♩ = ca. 72)

But is this what it feels _____ like to be

Slightly faster (♩ = ca. 72)

24 Eb F G C/E

grow - ing a - part? _____ When did I be - come the one _____

Bm C(add9 Eb

27

_____ who's al - ways chas - ing your heart? _____ Now I

f *f*

Cm7 Fsus F

30

33

turn a - round _____ and find _____ I am lost in the woods. _____

Db Bbm9 Ebm7 Absus

f

33

unis.

North is south, right is left when you're gone.

Ab

Fm

Gb

Ebm

36

41

unis.

I'm the one who sees you home, but now I'm

Ab5

Db

Bbm9

40

lost in the woods, and I don't know what

Ebm7

Ab7sus

Ab

Ab/C

Db

43

path you are on. _____ I'm lost in the

unis. mf

mf

Gb2 Fsus

dim.

46

49

woods. Up 'til now, -

Bb Eb/G Cm/Eb Bb Eb/G Cm/Eb

mf

49

53

_____ the next step was a ques-tion of how; _____ I nev-er

Bb Eb Bb/D Bb F/A D D7 D/F#

53

8

thought it was a ques - tion of wheth - er. Who am I *unis.*

57

Gm Cm Fsus Eb F

61

if I'm not your guy?

61

G Cm Gm/Bb Gm F Gm F/A

f *f* *unis.*

Where am I if we're not to - geth - er

64

Bb Bb/D Eb Cm Am7(b5)

ff
Alto melody
for - ev - er? Now I

F#m/A
cresc.

71 Slightly faster (♩ = ca. 74)

know you're my true North 'cause I am lost in the woods. Up is down,

Slightly faster (♩ = ca. 74)

D Bm9 Em7 A7sus A
ff
8^{vb}

day is night when you're not there. Oh,

F#m G Em A5

79

Soprano melody

you're my on - ly land - mark, so I'm lost in the woods, —

79

D Bm9 Em7 A7sus A

Alto melody

won - der - ing if you still care. — But I'll wait —

unis. f

83

A/C# D G2 D/F#

87

mf cresc.

for a sign —

mf cresc.

for a sign, — for a

87

Em7 G6

mf poco a poco cresc.

(8vb)

unis.
that I'm your path,
f cresc.
'cause you are

f cresc.

sign, _____

D/F#

f poco a poco cresc.

90
(8vb)

you are mine. I'm *unis.*
mine, you are mine. Un - til then, I'm

G(add9)/B Em7

93
(8vb)

lost in the woods, 97 lost, _____ lost, _____
lost in the woods, lost in the woods, _____ in the woods, _____

ff

A 7sus D D/C

ff

96

lost in the woods, _____

lost, _____

Musical notation for the first system, including vocal line and piano accompaniment.

G/B

Gm(add9)/Bb

Gm/Bb

D

Musical notation for the second system, including vocal line and piano accompaniment.

lost, _____ I'm lost.

rit.

mf

Musical notation for the third system, including vocal line and piano accompaniment.

in the woods, lost.

rit.

I'm lost in

mf

Musical notation for the fourth system, including vocal line and piano accompaniment.

D/C

Gmaj9/B

Gm(add9)/Bb

Musical notation for the fifth system, including vocal line and piano accompaniment.

mp

molto rit.

Musical notation for the sixth system, including vocal line and piano accompaniment.

the woods, _____

mp

molto rit.

Musical notation for the seventh system, including vocal line and piano accompaniment.

N.C.

mp

molto rit.

D

