

OXFORD

Steve Milloy

Joyful, joyful

SABar and piano, with optional bass and drums



SOPRANO

ALTO

BARITONE



OXFORD THREE-PART **REPERTOIRE**

Joyful, joyful

Henry van Dyke

LUDWIG VAN BEETHOVEN
arr. STEVE MILLOY

Funky shuffle ♩ = 120

N.C. F(sus2) N.C. F(sus2) *8va*

PIANO *mp*

4 **SOPRANOS & ALTOS** *unis.*

S. A. 1. Joy - ful, joy - ful, we a - dore_ thee,

BAR.

(8) *p(add2)*

7 God of glo - ry, Lord_ of_ love; Hearts un - fold like

Duration: 2 mins

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10

flow'rs be - fore_ thee, op'n - ing to the sun_ a - bove.

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one flat. The melody starts with a quarter note 'f' (flow'rs), followed by a dotted quarter note 'be' (be - fore), a quarter note 'thee,' (thee,). There is a whole rest for the next measure. The second measure of the second line starts with a quarter note 'op'n' (op'n - ing), followed by a quarter note 'to' (to), a quarter note 'the' (the), a quarter note 'sun_' (sun_), and a quarter note 'a - bove.' (a - bove.).

The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains whole rests for measures 10 and 11, and a whole note chord 'F' in measure 12. The lower staff has a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment pattern throughout measures 10-12.

13

cresc. poco a poco

Melt the clouds of sin_ and sad - ness;_

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one flat. The melody starts with a quarter note 'Melt' (Melt), followed by a quarter note 'the' (the), a quarter note 'clouds' (clouds), a quarter note 'of' (of), a quarter note 'sin_' (sin_), a quarter note 'and' (and), a quarter note 'sad -' (sad -), and a quarter note 'ness;_' (ness;_). There are some ties and slurs in the original score.

cresc. poco a poco

The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of one flat. It shows chords: C⁹ in measure 13, F/C in measure 13, C⁹ in measure 14, and F/C in measure 14. The lower staff has a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment pattern throughout measures 13-14.

15

drive_ the dark of_ doubt a - way. Giv -

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one flat. The melody starts with a quarter note 'drive_' (drive_), followed by a quarter note 'the' (the), a quarter note 'dark' (dark), a quarter note 'of_' (of_), a quarter note 'doubt' (doubt), a quarter note 'a -' (a -), and a quarter note 'way.' (way.). The second measure of the second line starts with a quarter note 'Giv -' (Giv -). There is a fermata over the final note.

The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of one flat. It shows chords: C⁹ in measure 15, A7+(#9)/C# in measure 15, A7(b9) in measure 15, Dm in measure 16, G/B in measure 16, NC. in measure 16, and F/C in measure 16. The lower staff has a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment pattern throughout measures 15-16.

17

- er of im - mor - tal glad - ness, fill us with the

F Bb/F F7 Bb/F F Bb F/C C9(sus4) F/C C9(sus4) F/C

20

light of day!

C9(sus4) N.C. Bb/F Eb/F N.C. Bb/F F

23

N.C. Bb/F Eb/F N.C. Bb/F F

25 *mf*

2. All thy works with joy sur - round thee, earth and heav'n re -

mf

F Gm/F F Gm/F F B♭ F/C C⁹(sus4) F/C C⁹(sus4) F/C

28

-flect thy rays, Stars and an - gels sing a - round thee,

C⁹(sus4) F/C C Dm/C C F Gm/F F Gm/F F B♭

31

cen - ter of un - bro - ken praise.

F/C C⁹(sus4) F/C C⁹(sus4) F/C C⁹(sus4) F

33 *mp cresc. poco a poco*

Field and for - est, vale and moun - tain, flow'r - y mea - dow,

mp cresc. poco a poco

mp cresc. poco a poco

C⁹ F/C C⁹ F/C C⁹ A7+(#9)/C# A7(b9)

36

flash - ing sea, Chant - ing bird and flow - ing foun - tain

f

f

Dm G/B N.C. F/C F Bb/F F⁷ Bb/F F Bb

39

call us to re - joice in thee.

F/C C⁹(sus4) F/C C⁹(sus4) F/C C⁹(sus4) N.C. Bb/F Eb/F

42

N.C. Bb/F F N.C. Bb/F Eb/F N.C. Bb/F F D⁹(sus4)

45 *mf*

3. Mor - tals, join the might - y cho - rus, which the morn - ing

mf

C Am/G G Am/G G C C D⁹(sus4) G/D D⁹(sus4) G/D

48

stars — be - gan; Love di - vine is reign - ing o'er — us,

D⁹(sus4) G/D D Em/D D G Am/G G Am/G G C

51

bind - ing all with - in its span.

G/D

D⁹(sus4)

G/D

D⁹(sus4)

G/D

D⁹(sus4)

G

53

mp cresc. poco a poco

Ev - er sing - ing, march we on - ward, -

*mp cresc. poco a poco*D⁹

G/D

D⁹

G/D

mp cresc. poco a poco

55

vic - tors in the midst of strife; Joy -

*f*D⁹B⁷⁺(#⁹)/D#B⁷(b⁹)

Em

A/C#

N.C.

G/D

f

57

- ful mu - sic leads us sun - ward in the tri - umph

G C/G G7 C/G G C G/D D⁹(sus4) G/D D⁹(sus4) G/D

60

song of life.

D⁹(sus4) N.C. C/G F/G

63

Sing for joy!

N.C. C/G G N.C. C/G F/G F/C C/D G