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SATB, Solo & Piano

U.S. \$2.50

If I Can Help Somebody

Words and Music by Alma Bazel Androzzi
Arranged by André Thomas

B O O S E Y & H A W K E S

CONCERT
MUSIC

FOR

CONCERT
CHOIR

BOOSEY & HAWKES

DISTRIBUTED BY
 HAL•LEONARD®

Dedicated to Dr. Anton Armstrong in celebration of his 30th year as conductor of the St. Olaf Choir

If I Can Help Somebody

For SATB, Solo and Piano

Arranged by
ANDRE THOMAS

Duration: ca. 4:15

Words and Music by
ALMA BAZEL ANDROZZO

$\text{♩} = \text{ca. } 60 (\text{♩} = \overline{\text{♩}}^3)$

Solo

Piano

This system shows the beginning of the musical score. It features a piano part with a bass line and chords, and a vocal part (Solo) above it. The tempo is marked as approximately 60 BPM. The key signature is one flat, and the time signature is common time (4/4).

3

This system continues the piano accompaniment. The key signature changes to one sharp, and the time signature changes to common time (4/4). The piano part consists of eighth-note chords and bass notes.

6

mf 3

If I can

This system marks the entrance of the vocal solo. The piano part continues with eighth-note chords. The vocal line begins with the words "If I can". The key signature returns to one flat, and the time signature changes to common time (4/4).

9

mp

oo

I pass a - long

oo

I pass a - long

mp

oo

I pass a - long

mp

oo

I pass a - long

8

oo

I pass a - long

mp

oo

I pass a - long

13

cheer some - bod - y with a word or

cheer some - bod - y a word or

cheer some - bod - y a word or

cheer some - bod - y a word or

8

cheer some - bod - y a word or

mp

16

song; If I can show some - bod - y he is
song oo _____
song oo _____
song oo _____

19

trav - ling wrong; Then my liv - ing shall
trav - ling wrong
trav - ling wrong
trav - ling wrong
trav - ling wrong

22

not be in vain; If I can do my
oo oo oo

26

du - ty as a Christ - ian ought; If I can bring back
— a Christ - ian ought — bring back
— a Christ - ian ought — bring back
— a Christ - ian ought — bring back
— a Christ - ian ought — bring back

mp

30

beau - ty to a world up wrought; If I can
beau - ty a world up - wrought
beau - ty a world up - wrought
beau - ty a world up - wrought

The piano part consists of eighth-note chords in measures 30-31, followed by sixteenth-note chords in measure 32.

33

spread Love's mes - sage that the mas - ter
oo _____ the mas - ter

The piano part consists of eighth-note chords in measures 33-34, followed by sixteenth-note chords in measure 35.

36

taught; Then my liv - ing shall not be in vain; _____

taught

taught

taught

taught

p.

40

—

f

Then my liv - ing shall not be in vain;

f

Then my liv - ing shall not be in vain;

f

Then my liv - ing shall not be in vain;

f

Then my liv - ing shall not be in vain;

f

44

Then my liv - ing shall not be in vain; *dim.*

Then my liv - ing shall not be in vain; *dim.*

Then my liv - ing shall not be in vain; *dim.*

Then my liv - ing shall not be in vain; *dim.*

48

mf 3
If I can help some - bod - y as I
mp
oo
mp
oo
mp
oo
mp
oo
sf

51

pass a - long;
Then my liv - ing shall

I pass a - long.

I pass a - long.

I pass a - long.

54

not be in vain;

Then my liv - ing shall

Then my liv - ing shall

Then my liv - ing shall

f

f

f

58

not be in vain; Then my liv - ing shall

not be in vain; Then my liv - ing shall

not be in vain; Then my liv - ing shall

not be in vain; _____ Then my liv - ing shall

62

mf

3

If I can help some -

not be in vain; _____

dim.

mp

66

mf

bod - y - as I pass - a - long; Then my
Then my
Then my
mf
Then my
mf
Then my

69

liv - ing ____ shall not, then my liv - ing ____ shall
liv - ing ____ shall not, then my liv - ing ____ shall
liv - ing ____ shall not, then my liv - ing ____ shall
liv - ing ____ shall not, then my liv - ing ____ shall
liv - ing ____ shall not, then my liv - ing ____ shall
mf

72

not, then my living shall not be in... //

not. then my living shall not be in //

not. then my living shall not be in //

not. then my living shall not be in //

not. then my living shall not be in //

not. then my living shall not be in //

not. then my living shall not be in //

75 *rall.*

vain in vain! //

vain in vain! //

vain in vain! //

vain in vain! //

rall.

f



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