



EMERGING
VOICES

Haul away, Joe!

Andy Brooke

Cambiata 1, cambiata 2,
baritone, and piano

DIFFICULTY LEVEL ●●○

OXFORD

for ABCD use only

Performance note

A nineteenth-century sea shanty, *Haul away, Joe!* is a sailors' work song. A type known as 'short-drag', it would have accompanied a single but powerful and coordinated pull on a line, as when unfurling a sail. This lends itself to choreography during the performance, with singers miming suitable actions in groups. For example, a small group may haul the line, positioned as in a tug of war, arms stretched forward, with a strong two-handed pull-back on 'Way, ho! Haul away, we'll haul away together'. Others could perform a similar action but pull diagonally from above, on 'Way, ho! **Haul** away, we'll haul away to-**ge**-ther'. Experiment with other actions, such as placing a foot firmly on the ground before each pull.

The call-and-response structure of the verses provides opportunities for solo singers (or small groups). The 'call' phrases have been split between the Cambiata 1 and Cambiata 2 parts, so several different singers could take a verse each. It is worth bearing in mind that sea shanties were often tongue-in-cheek, and some might be, for example, ditties about monarchs of the day. Try asking singers to propose their own words for new 'call' sections, and consider performing these ideas.

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Haul away, Joe!

Traditional sea shanty
arr. ANDY BROOKE

With determination ♩ = 96

CAMBIATA 1

CAMBIATA 2

BARITONE

With determination ♩ = 96

PIANO

mp

5

(SOLO) *mf*

3. St

SOLO (or SMALL GROUP) *mf*

2. King

4. The

mf

Duration: 3 mins

SOLO (or SMALL GROUP)

9

(mf)

1. When I was a lit - tle lad And so my mo - ther told me,
Pa - trick was a gen - tle - man, He came from de - cent peo - ple,
Lou - is was the King of France Be - fore the Re - vo - lu - tion,
cook is in the gal - ley now, Mak - ing duff¹ so hand - y,

13

TUTTI

mf

SOLO

Way, haul a - way, — we'll haul a - way, Joe. (1.) That
(3.) He
Way, haul a - way, — we'll haul a - way, Joe. (2.) But
(4.) And the
Way, haul a - way, — we'll haul a - way, Joe.

¹ duff = a sweet pudding

17

if I did not kiss a gal— My lips would go all mould - y,
 built a church in Dub - lin Town— And put on it a stee - ple,
 then he got his head cut off— Which spoiled his con - sti - tu - tion,
 cap - tain's in his ca - bin now,— Drink - in' wine and bran - dy,

21 **TUTTI**

Way, haul a - way, — we'll haul a - way, Joe.
TUTTI
 Way, haul a - way, — we'll haul a - way, Joe.
 Way, haul a - way, — we'll haul a - way, Joe.

25

f (shout)

Way, ho! Haul a - way, we'll haul a - way to - ge - ther,
for bet - ter wea - ther,

f (shout)

Way, ho! Haul a - way, we'll haul a - way to - ge - ther,
for bet - ter wea - ther,

f (shout)

Way, ho! Haul a - way, we'll haul a - way to - ge - ther,
for bet - ter wea - ther,

29

f (shout)

Way, ho! Haul a - way, we'll haul a - way, Joe.

f (shout)

Way, ho! Haul a - way, we'll haul a - way, Joe.

f (shout)

Way, ho! Haul a - way, we'll haul a - way, Joe.

2nd time **D.S.** for vv. 2-4

2nd time **D.S.** for vv. 2-4



EMERGING
VOICES | Songs for
Cambiata
Choir

EV12 Haul away, Joe! BROOKE

The *Emerging Voices* series presents a selection of engaging short pieces tailored specifically to the needs of changing or 'cambiata' male voices. The songs have been commissioned from experienced composers in the field, with the aim of developing voices safely while also immersing singers in a range of styles and texts. Progressive in difficulty, from simple two-part songs to four-part arrangements, this series will inspire young performers at a pivotal juncture in their journey into the world of singing.

Series Editors: Professor **Martin Ashley** has published four books and numerous academic papers based on the physiology and sociology of adolescent singers, and devised the 'Boys Keep Singing' project in collaboration with the National Youth Choirs of Great Britain. **Andy Brooke** is a composer and arranger specializing in choral music, and has taught music in state and independent schools in the UK, across all age-groups.

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OXFORD
UNIVERSITY PRESS

www.oup.com

ISBN 978-0-19-341769-4



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