

Haul away, Joe!

Andy Brooke

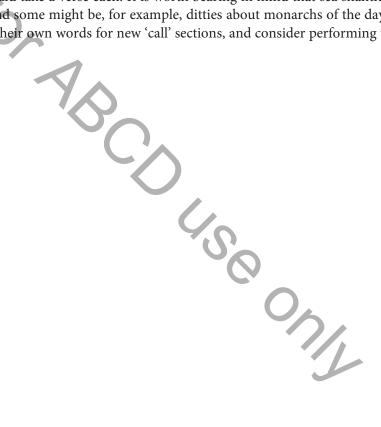
Cambiata 1, cambiata 2, baritone, and piano

TO ABOOM ONL

Performance note

A nineteenth-century sea shanty, *Haul away*, *Joe!* is a sailors' work song. A type known as 'short-drag', it would have accompanied a single but powerful and coordinated pull on a line, as when unfurling a sail. This lends itself to choreography during the performance, with singers miming suitable actions in groups. For example, a small group may haul the line, positioned as in a tug of war, arms stretched forward, with a strong two-handed pull-back on 'Way, ho! Haul away, we'll haul away together'. Others could perform a similar action but pull diagonally from above, on 'Way, ho! Haul away, we'll haul away to-ge-ther'. Experiment with other actions, such as placing a foot firmly on the ground before each pull.

The call-and-response structure of the verses provides opportunities for solo singers (or small groups). The 'call' phrases have been split between the Cambiata 1 and Cambiata 2 parts, so several different singers could take a verse each. It is worth bearing in mind that sea shanties were often tongue-in-cheek, and some might be, for example, ditties about monarchs of the day. Try asking singers to propose their own words for new 'call' sections, and consider performing these ideas.



Haul away, Joe!

Traditional sea shanty arr. **ANDY BROOKE**



Duration: 3 mins



 $^{^{1}}$ *duff* = a sweet pudding









The Emerging Voices series presents a selection of engaging short pieces tailored specifically to the needs of changing or 'cambiata' male voices. The songs have been commissioned from experienced composers in the field, with the aim of developing voices safely while also immersing singers in a range of styles and texts. Progressive in difficulty, from simple two-part songs to four-part arrangements, this series will inspire young performers at a pivotal juncture in their journey into the world of singing.

Series Editors: Professor Martin Ashley has published four books and numerous academic papers based on the physiology and sociology of adolescent singers, and devised the 'Boys Keep Singing' project in collaboration with the National Youth Choirs of Great Britain. **Andy Brooke** is a composer and arranger specializing in choral music, and has taught music in state and independent schools in the UK, across all age-groups.

Titles in the series:

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Andy Brooke Haul away, Joe!
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