

Frode
Fjellheim

Dona nobis pacem
for SSAA & piano or synthesizer

Vocal score

BOOSEY & HAWKES

COMPOSER'S NOTE

Dona Nobis Pacem started as an idea from the singer Anne Vada, who asked me to contribute to an album she released in 2009. I composed this song by combining the vocal style of the yoik tradition and a more classical female vocal style. On the recording from 2009 the yoik-like part was performed by me, and the classical voice by Anne Vada. Later I developed the composition for both SATB and SSAA choir, and tried to broaden the vocal palette even further. The lower parts could very well be performed in a more folk-like style without too much vibrato, while the soprano parts could have a more 'angel-like' quality. The piano and optional accompaniment instruments could be played freely using the chord symbols and notation as a guide. It is possible to perform the song using only a choir and a piano, but then the accordion or wind instrument part should be played by the pianist (at rehearsal mark C). All the lyrics, except the words 'Dona nobis pacem', are so called yoik syllables with no linguistic meaning, as used within the Sami yoik tradition. The following may be used as a guide:

a – as in 'far'
o – as in 'on'
j – as in 'yes'

Recommended recording: *Northern Lights* (Decca, 4814814) by Cantus,
conducted by Tove Ramlo-Ystad

Frode Fjellheim is a Norwegian composer and musician (piano, synthesizer and vocals). He has studied classical piano and also has a background from several bands within the folk, jazz, and rock genres. Today most of his music is inspired by the Sami tradition of Nordic music known as 'yoik'. This magical sound can be heard in his works for the acclaimed Cantus choir (as featured on the soundtrack of Disney's film *Frozen*) and in the music of his band Transjoik in which he sings and plays keyboards. He lives in Trondheim in Norway and is a professor of music at Nord University.

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Music setting derived from the composer's original by Anna Williams

DONA NOBIS PACEM

FRODE FJELLHEIM
(b 1959)

♩ = 100

SOPRANO

1

2

ALTO

1 *mp*
Do - na no - bis

2 *mp*
Do - na no - bis

ACCORDION or WIND INSTRUMENT (Optional)

PIANO or SYNTH (+ opt Bass/Guitar)

♩ = 100

p *mp*

A^b5 (fade in guitar chord with volume pedal) *A^b* *A^b/C*

PERCUSSION (Optional)

p *mp*

Cym

played freely

HH

BD

SD

with hands or rute brushes

mp

Do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem,

D \flat (add9) A \flat A \flat /C D \flat (add9)

do - na no - bis pa - cem,

mp

Do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, do - na no - bis

A \flat A \flat /C D \flat (add9) A \flat A \flat /C

A

17 *mf*
 pa - cem. no ja no no ja no va ja
 pa - cem. no ja no no ja no va ja
 pa - cem. hon go jo non go no jo
 pa - cem. hon go jo non go no jo
 D \flat (add9) D \flat /F E \flat /G A \flat
mf
 2 2 2
 // // //

23 *mf*
 no ja no no ja no no ja no no ja
 no ja no no jo no no ja no no ja
 hon go jo non go no jo
 hon go jo non go no jo
 D \flat E \flat /G A \flat D \flat E \flat /G
sim
 2 2 2
 // // //

no va ja Do - na no - bis pa - cem,

no va ja Do - na no - bis pa - cem,

hon go jo non go no jo

hon go jo non go no jo

hon go jo non go no jo

mp *mf*

Ab *Db(add9)* *Eb*

2

B

mf do - na no - bis

mf do - na no - bis pa - cem, do - na no - bis

mf do - na no - bis pa - cem, do - na no - bis

mf Do - na no - bis

mf Do - na no - bis

Ab *Ab/C* *Db(add9)* *Ab* *Ab/C*

2

mf

41

pa - cem, do - na no - bis

pa - cem, do - na no - bis

pa - cem, do - na no - bis

pa - cem, do - na no - bis

D \flat (add9) *A \flat* *A \flat /C*

2

2

45

mp pa - cem, do - na no - bis pa - cem.

mp pa - cem, do - na no - bis pa - cem.

mp pa - cem, do - na no - bis pa - cem.

mp pa - cem, do - na no - bis pa - cem.

D \flat (add9) *A \flat* *E \flat m6/G \flat* *A \flat (add9)*

mp

2

2

2

mp

6

C

51 ACCORDION or WIND INSTRUMENT

Musical score for measures 51-54. The melody line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features chords: Db/F in the right hand and a bass line in the left hand. The drum line (bass clef) shows a 2-measure pattern with a double bar line and a slash.

Musical score for measures 55-58. The melody line (treble clef) features a triplet of eighth notes. The piano accompaniment (grand staff) features chords: Db in the right hand and a bass line in the left hand. The drum line (bass clef) shows a 2-measure pattern with a double bar line and a slash.

Musical score for measures 59-62. The melody line (treble clef) features a triplet of eighth notes. The piano accompaniment (grand staff) features chords: Db, Eb/G, Ab, and Db(add9). The drum line (bass clef) shows a 2-measure pattern with a double bar line and a slash, followed by a 'fill ad lib' section with a melodic line.

D whisper *pp*

64

1
S
2
A

do na shon ga van ga do na shon ga van ga
 do na shon ga van ga do na shon ga van ga
 do na shon ga van ga do na shon ga van ga

NC
p

Cym
p

70

pp *mp*

hng ga ja_ hng ga ja_

pp *mp*

hng ga ja_ hng ga ja_

pp *mp*

hng ga ja_ hng ga ja_

Eb5

fill ad lib
 HH

p

8

E

76

mf

Do - na

mf

Do - na no - bis pa - cem,

ACCORDION or WIND INSTRUMENT

mf

mf

mf

mf

2

80

no - bis pa - cem, do - na

mf

Do - na

do - na no - bis pa - cem, do - na no - bis

mf

mf

mf

mf

mf

2

2

2

86

no - bis pa - cem, pa - cem,

no - bis pa - cem, pa - cem,

pa - cem, do - na no - bis pa - cem,

D \flat (add9) *A \flat* *A \flat /C* *D \flat (add9)*

F

92

mp do - na no - bis *mp* pa - cem, do - na

mp do - na no - bis pa - cem, *A1* do - na

A \flat *A \flat /C* *D \flat (add9)* *A \flat*

Cym *mp*

10

97

no - bis pa - cem, —

no - bis pa - cem, —

no - bis pa - cem, — do - na no - bis pa - cem, —

no - bis pa - cem, — do - na no - bis pa - cem, —

p *p*

A \flat /C D \flat (add9) A \flat A \flat /C D \flat (add9)

103

do - na no - bis pa - cem. — *pp*

do - na no - bis pa - cem. — *pp*

do - na no - bis pa - cem. — *pp*

do - na no - bis pa - cem. — *pp*

A \flat A \flat /C D \flat (add9) A \flat

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