

Bridges

Not

Walls

for S A T B choir & piano/keyboard
words & music by

JAMES ROBERTSON





JAMES ROBERTSON

James Robertson comes from Helensburgh in Scotland. He initially studied piano and singing at the Royal Scottish Academy of Music and Drama in Glasgow (now the Royal Conservatoire of Scotland) where he also received tuition in composition from Frank Spedding. Following a period of songwriting and performing in London, James trained as a music therapist at the Nordoff-Robbins Music Therapy Centre. For most of his life he has worked in music therapy and music education. He has also worked within higher education in universities in Aberdeen and Edinburgh; for several years he was the Programme Leader of the MSc Music Therapy at Queen Margaret University, Edinburgh. James has composed extensively for children and adults in music therapy (Barcelona Publications). He has sung with and conducted several choirs throughout Scotland, including Lauderdale Community Choir in the Scottish Borders. He completed a doctoral thesis which explored the health benefits acquired by patients and staff when singing in a community choir within a forensic setting. James now lives in Edinburgh where he works as a freelance music therapist, composer and choral arranger.
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Bridges Not Walls

words and music by James Robertson

With a sense of companionship ♩ = 104

SOPRANO

ALTO

TENOR

BASS

With a sense of companionship ♩ = 104

Piano

4

mf
Put your hand in

8

my hand, a - cross the great di - vide,

11 *mf*

mf Come and stand right here by my side.

mf Come and stand where I stand, right here by my side.

14

mf
 You can_ call_ me bro - ther, _
mf
 You can_ call_ me_ bro - ther, _
mf
 You can_ call_ me bro - ther, _
mf
 You can_ call_ me_ bro - ther, _

mf

1
 sis - ter_ or your friend, _ To - ge - ther we can make a
 sis - ter_ or your friend, _ To - ge - ther we can make a _
 sis - ter_ or your friend, _ To - ge - ther we can make a
 sis - ter_ or your friend, _ To - ge - ther we can make a _

mf

20

f

diff' - rence, — our com - pass - ion — knows no end. — Build

f

diff' - rence, — our com - pass - ion — knows no end. — Let me tell you that

f

diff' - rence, — our com - pass - ion — knows no end. — Build

f

diff' - rence, — our com - pass - ion — knows no end. — Build

23

brid - ges — not walls — let the

we're gon - na build those brid - ges strong and we're gon - na build — wide,

brid - ges — not walls, — let the

brid - - ges not walls, — let

f

8^{vb}

25

u - ni - ty with - in us stand tall. Seize the

We're gon-na cross those bor - ders 'til we reach the oth - er side,

u - ni - ty with - in us stand tall, so tall. Seize the

u - ni ty stand tall. Seize the

27

spi - rit of those who call for buil - ding brid - ges ra - ther than

Take this op - por - tu - ni - ty it's meant for one and all, build brid - ges ra - ther than

spi - rit of those who call for buil - ding brid - ges ra - ther than

spi - rit of those who call, build brid - ges ra - ther than

30

walls.

walls. *mf* We're gon - na build those

walls. *mf* walls come tumb - ling down,

mp

31

mf so wide,

brid - ges so wide, *mf* we're gon - na build those

mf so wide,

walls come tumb - ling down, —

SAMPLE
NOT FOR
REPRODUCTION

32

so strong,

brid - ges so strong, we're gon-na make sure that peo - ple feel___ they be- long

so strong,

walls come tumb - ling down, walls come tumb-ling down,

34

f to - ge - ther... *Solo mf*

f to - ge - ther... *mf* My joy___ can be

f to - ge - ther... *mf* Mm___

f be - long to - ge - ther... *mp*

37

your joy when the bar-ri-ers are re - moved.

Mm Mm

40

Solo
mf

No more dis - cri - mi - na - tion, li-ving in har-mo-ny we can prove.

har-mo-ny

Oo Oo Oo

mf

Oo Oo Oo

SAMPLE
NOT FOR
REPRODUCTION

43

Tutti

See the sun a - ri - sing

Tutti

Oh can't you see the sun a - ri - sing

See the sun a - ri - sing

See the sun a - ri - sing

mf

46

o - ver the high - est wall. To - ge - ther we can let more

o - ver the high - est wall. To - ge - ther we can let more

o - ver the high - est wall. To - ge - ther we can let more

o - ver the high - est wall. To - ge - ther we can let more

49

light shine when the bricks be - gin to fall. Build

light shine when the bricks be - gin to fall. Let me tell you that

light shine when the bricks be - gin to fall. Build

light shine when the bricks be - gin to fall. Build

52

brid - ges not walls, let the

we're gon-na build those brid-ges strong and we're gon-na build them wide.

brid - ges not walls, let the

brid - - ges not walls, let

SAMPLE NOT FOR REPRODUCTION

54

u - ni - ty with - in us stand tall. Seize the

We're gon-na cross those bor - ders 'til we reach the oth - er side,

u - ni - ty with - in us stand tall, so tall. Seize the

u - ni - ty stand tall. Seize the

56

spi - rit of those who call for build - ing

Take this op - por - tu - ni - ty it's meant for one and all, build

spi - rit of those who call for build - ing

spi - rit of those who call, build

8^{vb}

58

brid - ges ra - ther than walls. Build

brid - ges ra - ther than walls. Oh I just want you to build

brid - ges ra - ther than walls.

brid - ges ra - ther than walls.

8vb

60

brid - ges not walls, let the

brid - ges not walls, let the hu -

Gon - na build those brid - ges not walls, let the hu -

Gon - na build those brid - ges not walls, let the hu -

SAMPLE
NOT FOR
REPRODUCTION

62

ma-ni - ty with-in us stand tall, so tall. Seize the spi- rit of those who

ma-ni - ty with-in us stand tall, so tall. Seize the spi- rit of those who

ma-ni - ty with-in us stand tall, so tall, spi- rit who

ma-ni - ty with-in us stand tall, so tall, spi- rit who

65

call for buil - ding brid - ges ra - ther than

call for buil - ding brid - ges ra - ther than

call, brid - ges ra - ther than

call, brid - ges ra - ther than

67

walls.

walls. *mf* We're gon - na build those

walls. *mf* walls come tumb - ling down,

mp

68

mf so wide

brid - ges so wide, *mf* we're gon - na build those

mf so wide,

walls come tumb - ling down,

mp

SAMPLE FOR NOT FOR REPRODUCTION

69

so strong,

brid - ges so strong we're gon - na make sure

so strong,

walls come tumb - ling down,

70

f
come see those walls come tumb-ling down!

f
ev - 'ry - one sees those walls come tumb-ling down!

f
come see those walls come tumb-ling down!

f
walls come tumb-ling down, walls come tumb-ling down!

mf

f

8^{vb}

also from Lindsay Music ...

UNISON [opt.2nd part]

Douglas Coombes

- All in the Morning [3-part canon in chorus]
 - Away in a Manger (arr.)
 - Carols of the Elements
- A Chance to Sing [10 songs, piano accomp. copiable melody parts & CD]
- Christ Child's Lullaby (The)
 - Christmas Children (The)
- Dog and a Bee (A)
Do we listen? - our world in danger
Dreams of Africa - a song for elephants
Four songs from Ting Tang the Elephant
Geminee Gemini (Animal Magic sea-lion)
Music of our Life(The)
New Beginning (A)
Panda
Pandemonium
Rain-Forest
Sing Around the World-[53 songs] Piano & Melody editions (arr.)
Sing the Classics [20 songs] Piano & Melody editions (arr.)
Sing to the Lord of Heaven
- Sing with us, Share our joy (opt.2nd part and/or SATB)
- Song Makers (The)
- Two Winter Songs
 - Up! Good Christen Folk (arr.)
- We Are the Future
Whales-Swimming Free
- Whole World's Singing of Bethlehem (The)

Franklyn Gelnick

Our faith in Life

Robert Latham

How can I know?

David Porritt

- Advent Carol (arr.Coombes)

Tracey Redhead

Lord of all Creation

Laura Shur

Take control

Adrian Stark

- Jesus is Born

<p>• denotes 'suitable for Christmas'</p>

2, 3 & 4 Part UPPER VOICES

Douglas Coombes

- All in the Morning [unison verse 3-part canon in chorus]
Anthem for doomed youth
- Come Thou Long Expected Jesus
Comic Duet for Two Cats - Rossini (arr.)
- Get holly and ivy
God Be Merciful Unto Us...Psalm 67
Hot Hallelujah [after G. F. Handel]
How Much My Heart Does Love to Sing
- Infancy of Christ (The) (Narrator, SSA choir & keyboard)
I Was Glad...Psalm 122
Keeper (The) (arr.)
King Arthur and His Sons (arr.)
- Lindsay Carol Book (arr.)-10 carols
Lindsay Folk Book (arr.)-10 folksongs
Make a joyful noise...Psalm 100
Missa Pro Civitate Kortrijk (full length Mass)-Latin
- O Little Town of Bethlehem - new setting
Pastime with Good Company (arr.)
Psalm 24 (The Earth is the Lord's and the fullness thereof...)
Psalm 67 (God be merciful unto us and bless us)
Psalm 100 (Make a joyful noise unto the Lord)
- Rocky, Rocky Road (arr.)
Round the Classics - 17 rounds based on classical themes (arr.)
- See Amid the Winter Snow
Shall I compare thee to a Summer's day?
Shenandoah (arr.)
- Sing with us, Share our joy (SA opt. SATB)
Songkit (10 folksong mix & match arrangements from SA to SSAAB)
Tapestry of Songs from the British Isles (A) (arr.)
- Three Kings (The)
To change the world (SSAA & piano)
- Travellers (melody by Ann Gammell) arr.
Two Blessings (Deep Peace & Day by day)
- Viva Christo Rey – suite of 8 carols from Latin America
Wade in the Water (arr.)
Water of Tyne (The) (arr.)
- What Month was Jesus born in? (arr.)
What Shall We Do with the Drunken Sailor (arr.) Who is Sylvia?

Beryl Foster

- Three Norwegian Carols (arr.)

Sharon Hesketh

- Love Had Come Down (arr. Coombes)
- The star so bright (arr. Coombes)

Robert Latham

- Gloria (SSA a cappella)
- Laudamus te (SSA a cappella)
- Love willful, wan and wonderful (SSA a cappella)

<p>• denotes 'suitable for Christmas'</p>

continued overleaf ...

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Adrian Pitts

- Christmas bells
- The King of love (SSA & piano/keyboard)
- This Endris night (SSA & piano/keyboard)

Laura Shur

- Bells of Christmas Eve (The) (Dinga-linga-long)
- Come you not from Newcastle? (SSA & piano)
- Standin' in the need of prayer (SSAA & piano)
- Time for man go home

SATB

Douglas Coombes

- A little child there is yborn
 - Bethlehem Calls (trad. Korean – English words)
 - Brightest and Best – anthem
 - Come and join the dance (choral suite)
 - Dona Nobis Pacem - anthem-Latin
 - Hark! the Herald Angels Sing -new setting
 - Hot Hallelujah [after G. F. Handel]
 - Infancy of Christ (The) (Narrator, SATB choir & keyboard)
 - In Paradisum - from Requiem-Latin
 - King of Glory, King of Peace
 - Lord of our Life
 - Mass [SATB soli, SATB choir & orchestra]-Latin
 - Nova, nova (SATB choir and community chorus)
 - O Little Town of Bethlehem - new setting
 - Pie Jesu - from Requiem-Latin
 - Praise ye the Lord from the Heavens...Psalm 148
(SA, SATB & Piano)
 - Raise High the song – a cycle of 7 songs about birds
 - Requiem [SATB soli, SATB choir & orchestra]-Latin
 - Sing with us, Share our joy (SA, SATB & Piano)
 - Songkit (10 mix & match folksong arrangements from SA to SSAA/T/B)
- Spring (a cappella)
- Te Deum (Sop.solo, SATB choir, Brass ensemble, timps, organ)
- Three Latin Motets (SATB choir, Flute, Harp & Cello or Piano) - Latin
- To Daffodills (a cappella)
- Two Blessings (Deep Peace & Day by day)
- World in Union (Holst/Skarbek arr. Coombes) (SATB & Unis. & kybd)
- World's Redeemer (The) - Soprano solo, SATB choir, organ & narrator)
[suitable for Easter]

• denotes
'suitable for
Christmas'

Kathleen Dodds

- Mary's Carol

Walter G. Edmonds

- On This the Night of the Advent

G.F.Handel (attrib.)

- Joy to the World (arr.Coombes) SATB & SA, keyboard

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