

# Eboracum Choral Series

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S.A.T.B.

ECS 599

## BOBBY SHAFTO

North Country Folksong  
arr. George Colley

Brightly

S. & A.

T.  
*mf*  
Pom pah pom po-po pom pom Pom pah pom po-po pom pom

B.  
*mf*  
Pom pah pom po-po pom pom Pom pah pom po-po pom pom

**A**

5

*mf*  
Bob - by Shaf - to's gone to sea, — Sil - ver buc - kles on his knee; —

Pom pah pom po-po pom pom Pom pah pom po-po pom pom

Pom pah pom po-po pom pom Pom pah pom po-po pom pom

9

He'll come back and mar - ry me, — Bon - ny Bob - by Shaf - to!

Pom pah pom po-po pom pom Po pom pom pom Shaf - to!

Pom pah pom po-po pom pom Po pom pom pom Shaf - to!

13 **B**

*mf*

S. Bob-by Shaf-to's bright and fair, Comb-ing down his yel-low hair; He's my love for

A. *mf*  
Ah \_\_\_\_\_ Ah \_\_\_\_\_

T. *mf*  
Ah \_\_\_\_\_ Ah \_\_\_\_\_

B. *mf* (On repeat only)  
Pom pah pom po-po pom pom Pom pah pom po-po pom pom Pom pah

Piano *mf*

18

e - ver mair, Bon-ny Bob - by Shaf - to!

— Bon-ny Bob - by Shaf - to!

— Bon-ny Bob - by Shaf - to!

pom po-po pom pom Po pom pom pom Shaf - to!

*f*

24 **C**

*ff* Bob - by Shaf-to's bright and fair,  
*ff* Bob - by Shaf-to's bright and fair,  
 (Northumbrian pipes) *ff*  
*ff* peeah peeah peeah  
 peeah peeah peeah

30

rall.

Comb-ing down his yel-low hair; He's my love for e-ver mair, Bon-ny Bob-by, Bob-by  
 Comb-ing down his yel-low hair; He's my love for e-ver mair, Bon-ny Bob-by, Bob-by  
 peeah peeah Bob-by  
 peeah peeah Bob-by  
 rall.

36 **D** *mp*

Shaf - to! Pah pa pa pah

Shaf - to! Pah pa pa pah

Shaf - to! Bob-by Shaf-to's look-ing out, All his rib-bons fly a - bout,

Shaf - to! Bob-by Shaf-to's look-ing out, All his rib-bons fly a - bout,

*mf*

41

pah pa pa pah pa Shaf - to!

pah pa pa pah pa Shaf - to!

All the lass - ies give a shout, Bon-ny, bon-ny Bob - by Shaf - to!

All the lass - ies give a shout, Bon-ny, bon-ny Bob - by Shaf - to!

45

**E**

Doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo

Bob-by Shaf-to's bright and fair, Comb-ing down his yel-low hair; He's my love for

Bob-by Shaf-to's bright and fair, Comb-ing down his yel-low hair; He's my love for

50

*rall.*

doo doo doo doo Bob-by Shaf-to!

doo doo doo doo Bob-by Shaf-to!

e-ver mair, Bon-ny, bon-ny Bob-by Shaf-to!

e-ver mair, Bon-ny, bon-ny Bob-by Shaf-to!

*f*

*rall.*

**F** ad lib. (slow)

55

*f* Pom pom pom pom pom pom.

*f* Pom pom pom pom pom pom.

*f* Pom pom pom pom pom pom.

*f* Pom pom pom pom pom pom.

*f* Pom pom pom pom pom pom.

61

*mf*

*mf* Bob-by Shaf - to's gone to sea, gone to sea, pom pom

*mf* Bob-by Shaf - to's gone to sea, gone to sea, pom

*mf* Bob-by Shaf - to's gone, gone to sea, gone to sea, He'll come back and

*mf* pom Bob-by Shaf-to's gone, gone to sea, pom

*mp*

66

rall. a tempo

pom He'll come back and mar-ry me, — Bon-ny Bob-by Shaf-to!  
 pom He'll come back and mar-ry me, — Bon-ny Bob-by Shaf-to!  
 mar-ry me, He'll come back and mar-ry me\_ Bon-ny Bob-by Shaf - to!  
 pom pom — Bon-ny Bob-by Shaf - to!

71

G

Bon-ny Bob-by Shaf...  
 Bon-ny Bob-by Shaf...  
 Bon-ny Bob-by Shaf...  
 Bon-ny Bob-by Shaf - to!

a tempo

(if necessary)

78 *mf* **Slowly, ad lib.** **rall.**

Bob-by's gone to, Bob-by's gone to sea, He'll come back and mar-ry me,

Bob-by's gone to, Bob-by's gone to sea, He'll come back and mar-ry me,

Bob-by's gone to, Bob-by's gone to sea, He'll come back and mar-ry me,

Bob - by's gone to sea, He'll come back and mar-ry me,

82 **a tempo** **rall.**

Bob-by Shaf - to's gone to sea, Bon-ny Bob - by Shaf - to!

Bob-by Shaf - to's gone to sea, Bon-ny Bob - by Shaf - to!

Bob-by Shaf - to's gone to sea, Bon-ny Bob - by Shaf - to!

Bob-by Shaf - to's gone, Bon - ny Bob-by Shaf - to!



87 **H** Allegro

Musical score for measures 87-89. The score includes vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. Dynamics include 'f' (forte). The lyrics are 'Bon-ny bon-ny Bob, bon-ny'.

90

Musical score for measures 90-92. The score includes vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are 'Bon-ny bon-ny Bob, bon-ny bon-ny Bob, bon-ny Bob'.

93

*f* Bob - by Shaf - to's gone to sea, — Sil - ver buc - kles on his knee; —

*f* Bob - by Shaf - to's gone to sea, — Sil - ver buc - kles on his knee; —

Bob - by Shaf - to's gone to sea, — Sil - ver buc - kles on his knee;

*f* Bob - by Shaf - to's gone to sea, — Sil - ver buc - kles on his knee; —

97

He'll come back and mar - ry me, — Bon - ny Bob - by Shaf - to!

He'll come back and mar - ry me, — Bon - ny Bob - by Shaf - to!

He'll come back and mar - ry me, — Bon - ny Bob - by Shaf - to!

He'll come back and mar - ry me, — Bon - ny Bob - by Shaf - to!

I

101 *ff* Molto allegro

Bon-ny bon-ny bon-ny bon-ny, Bon-ny Bob - by

Bon-ny bon-ny bon-ny bon-ny, Bon-ny Bob - by

Bon-ny bon-ny bon-ny bon-ny, Gone

Bon-ny bon-ny bon-ny bon-ny, Gone

106

Shaf-to's gone to sea, Bon-ny Bob-by Shaf - to!

Shaf-to's gone to sea, Bon-ny Bob-by Shaf - to!

sea, Bon-ny Bob-by Shaf - to!

sea, Bon-ny Bob-by Shaf - to!

*f* *ff*

Ped.