

Performed by **Lewis Capaldi** **Before You Go**



Words and Music by
**Lewis Capaldi, Benjamin Kohn, Peter Kelleher,
Thomas Barnes and Philip Plested**

Arranged by **Mark Brymer**

Available for SAB, 2-Part Mixed and SSA



DIGITAL
00367607
Rhythm



AUDIO
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**POP
CHORAL
SERIES**

Performed by **Lewis Capaldi**

Before You Go

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by
MARK BRYMER

Words and Music by
LEWIS CAPALDI, BENJAMIN KOHN
PETER KELLEHER, THOMAS BARNES
and **PHILIP PLESTED**

Steady Rock (♩ = 112)

unis. mf

Soprano
Alto

Baritone

I fell by the way-side, — like ev-'ry-one else.

mf

Steady Rock (♩ = 112)

E♭5

Piano

mf

"I hate you, I hate you, I hate you," but I was just kid-ding my-self.

Cm7

4

* Available separately: SAB (00367600), 2-Part Mixed (00367605), SSA (00367606)
Rhythm parts available as a digital download (00367607)
(syn, gtr, b, dm)
Visit sheetmusicdirect.com to purchase and download digital scores and audio (MP3s).

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Our ev - er - y mo - ment I start to re - place,

Ab2

'cause now that they're gone, all I hear are the words that I need-ed to say. *unis.*

Bbsus Bb Bbsus

10 §
When you hurt un - der the sur - face.

§ Eb5

like trou - bled wa - ter run - ning cold,

Cm7 Ab2

12

well, time can heal, but this won't.

Bbsus

15

18 *f*

So, *f*

Bb Bbsus Eb

17

be - fore you go,

19

Bb6

was there some - thing I could - 've said to make your

unis.

21

Cm7

heart beat bet - ter? If on - ly I'd have known you had a

23

Abmaj7

storm to weath - er. So,

Ab Eb

be - fore you go,

Bb6

unis.
was there some - thing I could - 've said to make it

Cm7

all stop hurt - ing? It kills me how your mind can make you

Abmaj7

To Coda (p. 9) ⊕

feel so worth - less. So,

Ab To Coda (p. 9) ⊕ Bb

mf

be - fore you go...

mf

Bb7sus Eb5

mf

38

unis.

Was nev-er the right time _____ when - ev - er you called.

Eb5

38

Went lit-tle by lit-tle, by lit-tle, un-til there was noth-ing at all.

Cm7

40

Our ev - er - y mo - ment

I start to re-play, _____

Ab2

42

D.S. al Coda (p. 3)

unis.

but all I can think a-bout _____ is see-ing that look on your face.

D.S. al Coda (p. 3)

Bbsus Bb Bbsus

⊕ CODA

unis.

So, _____ be - fore you

⊕ CODA

Bb Bb7sus Bb7

48

go, _____ would we be bet - ter off _____ by now_

Cm7 Ab

48

if I'd let my walls come down?_

50 Eb Bb(add4) Bb Bb(add4)

unis
May-be, I guess we'll nev - er know, _

52 Cm7 Ab

you know, _ you know. _

54 Bb(add4)

56

mf

Be - fore you

mf

56

E \flat

mf

go, was there some -

B \flat 6/D

58

unis. f

thing I could - 've said to make it all stop hurt - ing? It

Cm7

60

kills me how your mind can make you feel so worth - less.

Abmaj7 Ab

So, be - fore you

mf

Bb Bb7sus

poco a poco rit.

go.

poco a poco rit.

Db⁶ Ab Eb

mf

poco a poco rit.

BEFORE YOU GO - SAB

