

# *Ballade of True Wisdom*

*a setting of words by* **ANDREW LANG**  
*for SATB and piano*

**SARAH CATTLEY**



maze  
music

## Ballade of True Wisdom – Andrew Lang

While others are asking for beauty or fame,  
Or praying to know that for which they should pray,  
Or courting Queen Venus, that affable dame,  
Or chasing the Muses the weary and grey,  
The sage has found out a more excellent way –  
To Pan and to Pallas his incense he showers,  
And his humble petition puts up day by day,  
For a house full of books, and a garden of flowers.

Inventors may bow to the God that is lame,  
And crave from the fire on his stithy a ray;  
Philosophers kneel to the God without name,  
Like the people of Athens, agnostics are they;  
The hunter a fawn to Diana will slay,  
The maiden wild roses will wreath for the Hours;  
But the wise man will ask, ere libation he pay,  
For a house full of books, and a garden of flowers.

Oh! grant me a life without pleasure or blame  
(As mortals count pleasure who rush through their day  
With a speed to which that of the tempest is tame)!  
O grant me a house by the beach of a bay,  
Where the waves can be surly in winter, and play  
With the sea-weed in summer, ye bountiful powers!  
And I'd leave all the hurry, the noise and the fray,  
For a house full of books, and a garden of flowers.

### ENVOY

Gods, grant or withhold it; your “yea” and your “nay”  
Are immutable, heedless of outcry of ours;  
But life IS worth living, and here we would stay  
For a house full of books, and a garden of flowers.

# Ballade of True Wisdom

ANDREW LANG

SARAH CATTLEY

Happily ♩ = 104

SOPRANO ALTO

TENOR BASS

Piano

ALTOS

BASSES *f*

While oth-ers are ask-ing for beau-ty or

While oth-ers are ask-ing for beau-ty or

8

SOPRANOS

TENORS

Piano

TUTTI

TUTTI

fame, Or pray-ing to know that for which they should pray, Or court-ing Queen Ve-nus, that af-fa-ble

fame, Or pray-ing to know that for which they should pray, Or court-ing Queen Ve-nus, that af-fa-ble

16

Or cha-sing the Mu-ses, the Mu-ses the wea-ry and grey. — ♩ = 110

dame, — Or cha-sing the Mu- ses, — the Mu-ses the wea-ry and grey. —

*subito p* Or cha sing the Mu-ses, the *f* *p*

dame, — Or cha-sing the Mu- ses, — the Mu-ses the wea-ry and grey. — ♩ = 110 The

*mp*

27 *mp*

To Pan and to Pal-las \_\_\_\_\_ his in-cense he

sage has found out a more ex-cel-lent way - \_\_\_\_\_ To Pan and to Pal-las \_\_\_\_\_ his

36

showers, \_\_\_\_\_ And his hum-ble pe - ti - tion puts up day by day, \_\_\_\_\_ For a house full of books, \_\_\_\_\_

in-cense he showers, \_\_\_\_\_ And his hum-ble pe - ti-tion puts up day by day, \_\_\_\_\_ For a house full of

45  $\text{♩} = 104$

\_\_\_\_\_ and a gar-den of flowers. \_\_\_\_\_

books, \_\_\_\_\_ and a gar-den of flowers.

$\text{♩} = 104$

53 *f*

In-ven-tors may bow to the God that is lame, And crave from the fire on his sti-thy a ray;  
Phi-lo-so-phers

62

The hun-ter a fawn to Di - a-na will  
kneel to the God with-out name, Like the peo-ple of Ath-ens, ag - no-stics are they; The hun-ter a fawn to Di - a-na will

72

The mai den wild ro-ses will wreathe for the Hours;  $\text{♩} = 110$   
slay, The mai den wild ro - ses, wild ro-ses will wreathe for the Hours;  
The mai- den wild ro-ses will wreathe for the Hours; *pp*  
slay, The mai den wild ro - ses, wild ro-ses will wreathe for the Hours;  $\text{♩} = 110$   
But the wise man will

82 *mp*

For a house full of books, \_\_\_\_\_ and a gar-den of flowers.

*mp*

ask, ere li - ba-tion he pay, \_\_\_\_\_ For a house full of books, \_\_\_\_\_ and a gar-den of flowers. \_\_\_\_\_

92  $\text{♩} = 104$  *mp*

Oh! grant me a life with-out plea-sure or blame (As

*mp*

Oh! grant me a life with-out plea-sure or blame (As

$\text{♩} = 104$

*molto accel.* . . . . . *molto rit.* . . . . .  $\text{♩} = 110$

100 *ff* *p*

mor-tals count plea-sure who rush through their day With a speed to which that of the tem-pest is tame)! \_\_\_\_\_ Oh!

*ff* *p*

mor-tals count plea-sure who rush through their day With a speed to which that of the tem-pest is tame)! \_\_\_\_\_ Oh!

*molto accel.* . . . . . *molto rit.* . . . . .  $\text{♩} = 110$

109

grant me a house by the beach of a bay, Where the waves can be sur - ly in win - ter,

grant me a house by the beach of a bay, Where the waves can be sur - ly in win - ter,

*mf* *p*

8<sup>va</sup>-----|

119

and play With the sea-weed in sum - mer, ye boun - ti-ful powers!

and play With the sea-weed in sum - mer, ye boun - ti-ful powers! And I'd leave all the

127

For a house full of books, and a gar-den of

hur ry, the noise and the fray, For a house full of books, and a gar-den of flowers.

135 ♩ = 104

flowers. Gods, grant or with-hold it; your "yea" and your

Gods, grant or with-hold it; your "yea" and your

*molto rit.*

143

"nay" Are im - mu - ta - ble, heed-less of out-cry of ours; But life IS worth liv-ing, and here we would

"nay" Are im - mu - ta - ble, heed-less of out-cry of ours; But life IS worth liv-ing, and here we would

*molto rit.*

151

♩ = 104

stay For a house full of books, and a gar-den of flowers

stay For a house full of books, and a gar-den of flowers





177

a gar - den of flowers.

a gar - den of flowers.

gar - den, a gar - den of flowers.

gar - den, a gar - den of flowers.

3 3 3 3 3 3 3 3 8<sup>va</sup>

The musical score consists of five systems. The first four systems are vocal staves with lyrics: 'a gar - den of flowers.', 'a gar - den of flowers.', 'gar - den, a gar - den of flowers.', and 'gar - den, a gar - den of flowers.'. The fifth system is the piano accompaniment, featuring a treble and bass clef. It includes several triplet markings (3) and an 8<sup>va</sup> marking. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark 'Perusal Score' is overlaid diagonally across the page.



## Other MazeMusic publications by Sarah Cattley

### Secular

- Dance The Seven Seas (*syncopated choral celebration of the colours, flavours and sounds of the sea*) 4'
- Goodnight Soldiers (*armistice lullaby for children's choir, trumpet and piano*) 3'

### Sacred

- Ave Maria (*setting for a capella SSAATTBB*) 4'
- Factus Est Repente (*energetic SATB motet for Pentecost*) 3'30"
- Fitzwilliam Responses (*Preces and Responses with Lord's Prayer*)
- Fitzwilliam Service (*Magnificat and Nunc Dimittis – organ & upper voices or SATB*)
- Haec Dies (*celebratory SATB Easter piece with aleatoric sections*) 4'
- Prayer of Richard Rolle (*anthem for unaccompanied SATB*) 3'
- Sicut Cervus (*chant-inspired setting for SATB with some divisi*) 5'
- Videntes Stellam (*atmospheric SATB motet for Christmastide and Epiphany*) 3'

### For Christmas

- Adam lay ybounden (*carol for upper voices setting a fifteenth-century text*) 1'30"
- Dormi Jesu (*lullaby for SSAA*) 2'
- What Cheer? Good Cheer! (*rhythmic setting for trebles and piano*) 2'30"

## Some MazeMusic publications by Janet Wheeler

### Secular SATB

- Like a Red, Red Rose (*Burns' song, richly harmonic with short tenor solo*) 3'
- Stevie's Pets (*3 jazz-inflected settings of Stevie Smith poems about pets*) 5'
- Sonnet 8 (Music to Hear) (*Shakespeare setting for SATB a capella*) 3'45"
- The Joy as it Flies (*5 songs on the cycle of life, death and the sun's eternity*) 13'
- The Winter it is Past (*setting of Burns poem*) 4'
- Time Becomes a Song (*5 settings of poems by John Clare*) 15'

### For Christmas

- Because a Little Child is Born (*a capella SATB with divisi apart from tenors*) 3'
- Ding Dong Diggety (*jazzy a capella SSAATBB version of familiar carol*) 3'
- The Christmas Life (*setting of Wendy Cope for SATB with or without piano*) 3'45"
- The Spirit of Christmas (*words by Martin Angel and Janet Wheeler*) 4'
- published by Hal Leonard/de Haske Music*
- To Bethlehem (*children's carol with SATB and piano, quotes We three kings*) 4'

### For Upper Voices

- Full Fathom Five (*setting for SSA/SAA with piano*) 3'30"
- Le Départ pour l'Amérique (*French folksong arranged for SSA and piano*) 3'
- Owl from 3 Birdsongs (*a demanding 8-part a capella piece for double SSAA choir*) 2'30"
- The Deadwood Stage (*a fun arrangement for SSAA and piano*) 2'
- The Moon to the Sun (*setting of words by Alice Meynell for SSAA with piano*) 3'30"
- The Varsity Drag (*arr. for SSAA with piano – also available for SATB a capella*) 2'30"
- To God the Giver of Grace (*setting for SSA and organ of an Egyptian Doxology*) 2'30"