

Be Thou A Bright Flame Before Me

Music: Chris Hutchings

Words: attr. St Columba

Calm ♩ = c. 63 *always flexible*

p *mf* *mp* *mf* *mp*

Soprano
Alto

Be thou a bright flame be-fore me, be thou a gui-ding star a - bove me,

Tenor
Bass

Be thou a bright flame be-fore me, be thou a gui-ding star a - bove me,

4 *mp* *p*

Soprano
Alto

be thou — a smooth path be - low me, a smooth path be - low me,

Tenor
Bass

be thou — a smooth path be - low me, a smooth path be - low me,

6 *p* *poco rit.* *mp* *a tempo* *p*

Soprano
Alto

be thou — a kind-ly shep-herd be-hind me, a kind-ly shep-herd be-hind me, to -

Tenor
Bass

be thou — a kind-ly shep-herd be-hind me, a kind-ly shep-herd be-hind me,

8 *Tempo I* ♩ = c. 63 *p*

Soprano

day, to-night and e - ver - more, and e - ver - more, and e - ver - more, to -

Alto

to - day, to-night and e - ver - more,

Tenor

to - day, to-night and e - ver - more, and e - ver - more, and e - ver -

Bass

to - day, to-night and

Be Thou A Bright Flame Before Me

10 *mp* *mf*

S day, to-night and e-ver-more, and e-ver - more, and e-ver - more, to -

A and e-ver - more, and e-ver-more, to - day, to-night and e - ver-more,

T *mp* more, to - day, to-night and e - ver-more, and e-ver - more, and e-ver -

B *mp* e-ver-more, and e-ver - more, and e-ver - more, to - day, to-night and

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12 *rit. poco a poco al fine* *mf*

S day, to-night and e-ver-more, a - men, a - men,

A and e-ver - more, and e-ver - more, to - day, to-night and e-ver-more,

T *mf* more, to - day, to-night and e - ver-more, and e-ver - more, a -

B *mf* e-ver-more, and e-ver - more, and e-ver - more, to - day, to-night and

14 *f* *p*

S a - men, a - men, a - men, a - men. *p*

A *f* a - men, a - men, a - men, a - men. *p*

T *f* men, a - men, a - men, a - men, a - men, a - men. *p*

B *f* e-ver-more, a - men, a - men, a - men, a - men, a - men.